

16th of April

Nicosia Municipal Theatre

09:00 - 09:30

REGISTRATION & NETWORKING

OFFICIAL OPENING SESSION
SHARE CYPRUS 2024



- **ALKIS DIKAIOS**, Chairman of SHARE Cyprus 2024, President of the Cyprus Architects Association
- **CONSTANTINOS CONSTANTI**, President of The Cyprus Scientific And Technical Chamber (ETEK)
- **FLORIN MINDIRIGIU**, Founder SHARE Architects

09:30 - 11:30

SESSION 1

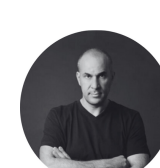


Moderator
MARKELLA MENIKOU
Head of the Department of Architecture University of Nicosia



"London and the post-COVID city"
Speaker
PETER MURRAY
Co-Founder of New London Architecture and Chairman of Temple Bar Trust, UK
Case Studies: Canary Wharf, City of London, Nine Elms, Kings Cross, White City
Main Ideas: How the city has changed since COVID; What is required in the new office; The benefits and problems of working from home; The 15 minute city;

SPECIAL OPEN LECTURE



"Precedent; On the Architecture of Architecture"
Speaker
PAVLOS PHILIPPOU
Director J+A Philippou, Cyprus
Case Studies: Aylia Napa Marina (ANM), Limassol Master-Plan & Waterfront Master-Plan
Main Ideas: This Presentation will address how an historically-informed and theoretically apprised understanding of Architecture yields Spatial and/or Urban Strategies that are more appropriate, sophisticated and meaningful for the City.

PANEL ON HEALTHCARE ARCHITECTURE

"Neuro-Architecture and the challenges of healthcare design"

Speaker
RALUCA ȘOAITĂ
Founder TESSERACT Architecture, Romania
Case Studies: County Hospital Sibiu, Marie Curie Hospital Bucharest, County Hospital Focsani



Speaker
EREZ ELLA
Founder HQ Architects, Israel
Case Studies: Bat Yam Masterplan, Jaffa Gateway Masterplan, Sheba Medical Center
Main Ideas: The lecture seeks to explore the concept of the health city and healthcare architecture that goes beyond the traditional medical building. We are envisioning transforming the hospital into a healing place embedded within the community and the urban fabric. With rapid technological and medicinal advances we imagine the future hospital to function less as a standalone building, but more as a living organism, integrated into the city that continues to develop along with it.



Speaker
MARIOS CHRISTODOULIDES
Director SIMPRAXIS, Cyprus



Conversation topic: "Hospitals as evolving processes: designing for the unpredictability of healthcare and wellbeing." - with the speakers from the session.

Panel Guests: arch. **CHRISTOS CHRISTODOULOU**, arch. **CONSTANTINOS CONSTANTI**

11:30 - 12:00

COFFEE BREAK

12:00 - 14:15

SESSION 2



Moderator
CHARIS SOLOMOU
Lecturer Frederick University, Department of Architecture



"Breathing new life into the existing"
Speakers:
- **ELINA KRITIKOU**
Co-Founder EKKY STUDIO ARCHITECTS, Cyprus

- **KENZO YAMASHITA**
Co-Founder EKKY STUDIO ARCHITECTS, Cyprus
Case Studies: SEVEN Hotel Paris, MAP Hotel Nicosia, Villa the Cliff Hotel in Tunisia

Main Ideas: All 3 projects are a Redesign, Reuse and Rehabilitation of existing buildings. The difficulties of designing with existing conditions, the beauty of giving new purpose and life to existing forgotten spaces and the sustainability behind this logic.



"Natural Systems"
Speaker:
DEAN LAH
Founder ENOTA Studio, Slovenia
Case Studies: Češča Vas Pool Complex, Hotel Maestoso
Main Ideas: Constant changes and new complex situations in the world around us make us constantly think about new architectural solutions. To answer all these questions, we believe that it is time to go beyond the framework of conventional practice, which is mainly defined by our cultural background. Therefore, we look for inspiration in systems, especially natural systems. Nature is full of systems that we can utilise in the design of buildings. By observing these natural systems, we have realised that what appears very complex in nature is often a very simple algorithm.

THORN **Speaker**
ZUMTOBEL **TODOR RACHEV**
Brand Manager Architectural Lighting CEE ZUMTOBEL



"Place Making"
Keynote Speaker
ISABEL VAN HAUTE
Partner COLDEFY Architects, Cyprus
Case Studies: Fondation de Chine, Hong Kong Design Institute, Oasis



"Lusail Towers: Streamlining collaboration through technology"
Keynote Speaker
SHERIF TARABISHY
Associate Partner Foster + Partners, UK
Case Studies: Lusail Towers
Main Ideas: How can technology, particularly when dealing with complex geometry in a collaborative and dynamic setup, facilitates the design and implementation of complex facades? Lusail towers project showcases a direct application of innovative technology in architecture which aligns with the session's focus on enhancing collaboration through digital advancements. The presentation highlights the integration of different design principles and constraints with advanced computational tools to improve collaboration across various disciplines, emphasizing the project's complex geometry and environmental considerations.

Conversation topic: "BEAUTIFUL / SUSTAINABLE / TOGETHER" - with the speakers from the session.

Panel Guest: arch. **ANDREAS VARDAS**

14:15 - 15:15

COFFEE BREAK

15:15 - 17:30

SESSION 3



Moderator
CHRYSTALA PSATHITI
Lecturer in Architectural Design & Theory at Neapolis University Paphos, Cyprus

"The Emotion of Space"

Speaker
ELENA PAROUTI
Co-Founder Epitessera Architects, Cyprus
Case Studies: AK private residence, SKY_5, Limassol Gardens
Main Ideas: The presentation highlights the importance of considering emotions in architectural design, focusing on how spaces affect people's well-being. It discusses the challenges and differences in designing private residences, apartment buildings, and unified residential developments.



"Building and Landscape - A narrative in contextualism"

Speaker
MARIOS ECONOMIDES
Director MEMAARCHITECTS, Cyprus
Case Studies: KAVO GKREKO VISITOR CENTRE
Main Ideas: The material composition of the building converses with the materiality of the landscape. The natural topography flows into the building and intertwines with its spatial composition and materiality through a rich narrative of movement and pauses, open and enclosed space, light and shade. The 'territory' of the man-made space is defined against the open surrounding landscape by two long massive walls, constructed of gabions filled with excavated rocks from the construction site. The building is completely introverted. The visitor's relationship with the outside is suggestive and controlled, not direct and expansive, and is revealed obliquely. The contrast between the powerful physicality of the building's shell-facade and the calm interior of the building is not accidental. It aims at highlighting the dialectic relationship between the expansion of the landscape and of the architectural space. Time and weather register their indelible mark on the building's material skin, continuously weathering the Cor-Ten steel and gabion-walls.



"Porfyrios PowerGlass: Building Integrated PhotoVoltaics"
IFIGENIA IOANNOU
Architect Porfyrios Glass



"Built to develop"

Speaker
ARMAND PAARDEKOOPER OVERMAN
Associate Partner, MECANOO, The Netherlands
Case Studies: Rotterdam harbor, Green Village, Habitat Royale
Main Ideas: The project of Habitat Royale is the design of a residential project where we placed nature first. We started the design by understanding the flora and fauna, learning from ecologist and design for all species. The actual building is the result of design with an by learning from nature. When realized the site will actual bring more biodiversity than the current situation, which is a park. The green village is a testing site, a living lab for urban and architectural innovations. Two buildings on the living lab have been designed to absorb more carbon and nitrogen than it actually produces. Lessons learned are the multidisciplinary collaboration between designers, consultants, researchers, policy makers and contractors and developers, as well as the limitations that policies and regulations might have in being able to excel and innovate.



"People, Process and Projects"

Keynote Speaker
MARTIN GRAN
Partner Snøhetta, Norway
Case Studies: Shanghai Grand Opera, Under and Le Monde HQ
Main Ideas: Martin Gran talks about architecture, landscape, interior, product and graphic design and their work methodology and culture where social, environmental and economic sustainability are qualities Snøhetta pursues in quest for improving social interaction. Snøhetta began as a collaborative architectural and landscape workshop, and has remained true to its trans-disciplinary way of thinking since its inception. From large, complex projects to intricate façade projects to small but important design projects that influences society will be presented.



Conversations Topic: "THE POETICS OF SPACE" - with the speakers from the session
Panel Guests: arch. **ERACLIS PAPACHRISTOU**, arch. **ALKIS DIKAIOS**

