

ERONA BEXHETI
2017-2021

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PROFILE



A PASSIONATE ARCHITECT WHO YEARNs TO CREATE BEAUTIFUL THINGS. AN OPEN MINDED PERSON WHO LOVES TO MEET NEW PEOPLE AND VISIT PLACES. COMMITTED TO EDUCATION, GIVING BACK TO OTHER CULTURES AND GLOBAL EXPERIENCE. ALWAYS LED BY MY DESIRE TO GROW AND CHANGE.

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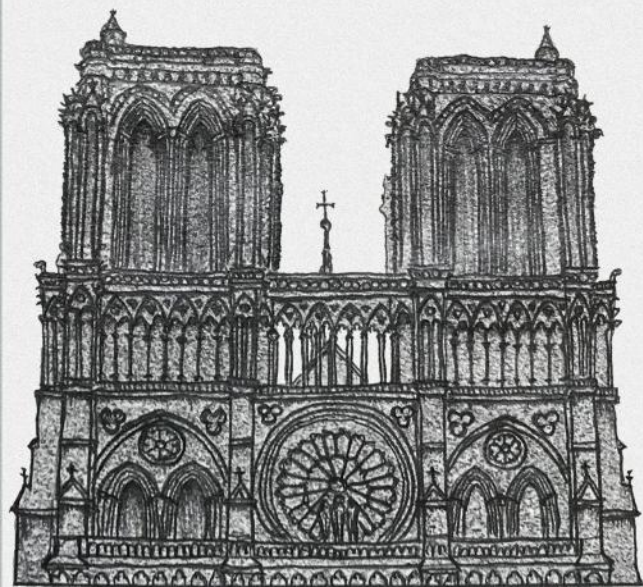
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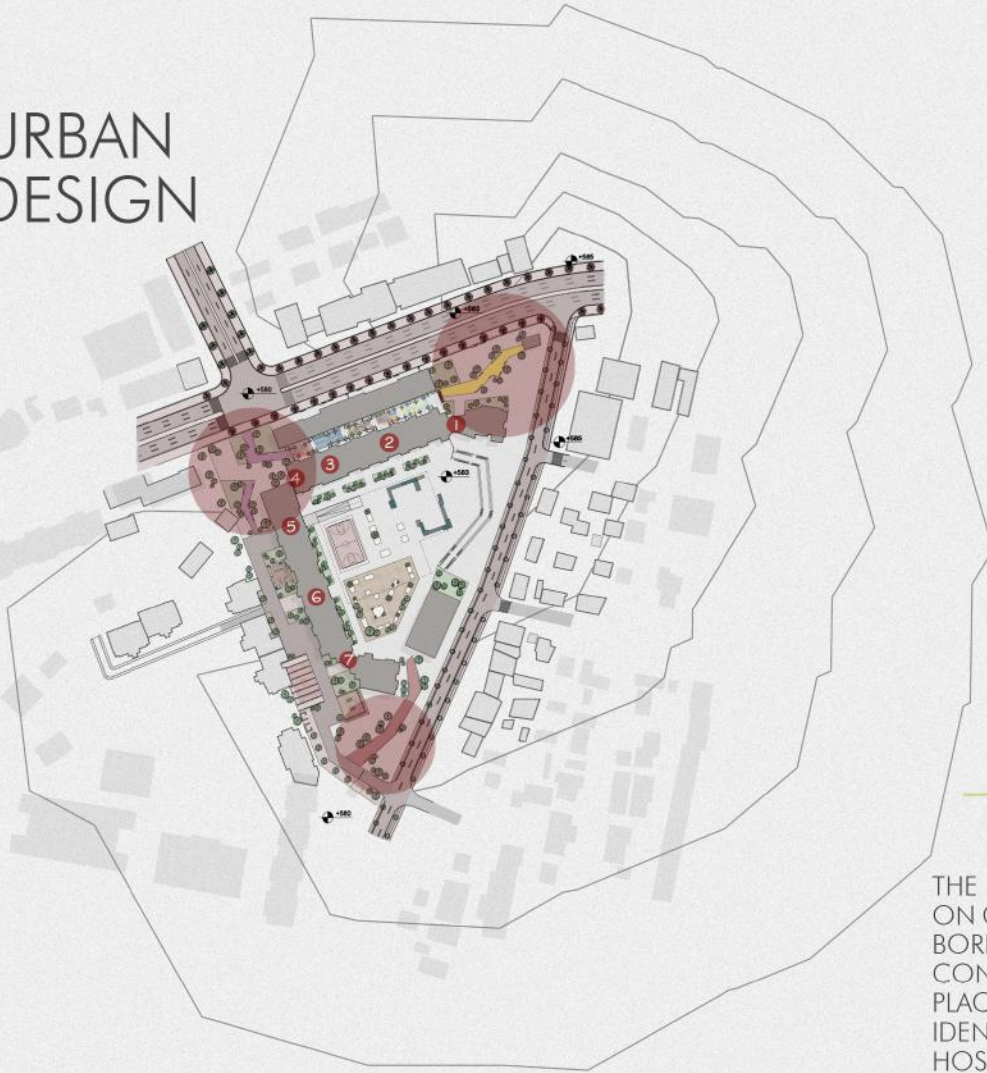
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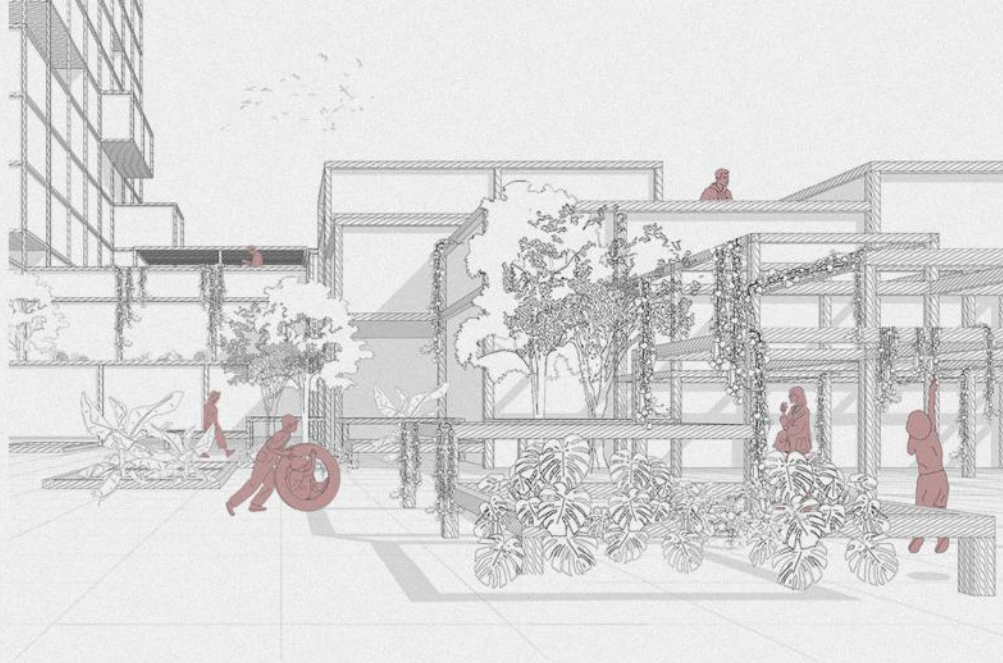
URBAN DESIGN



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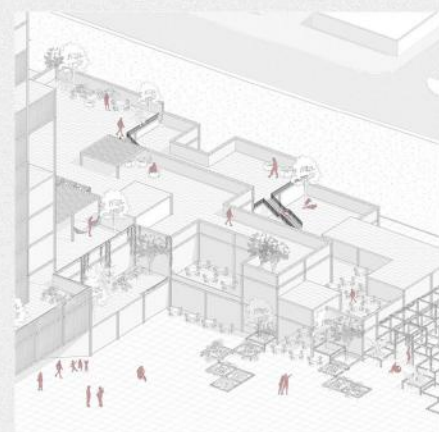


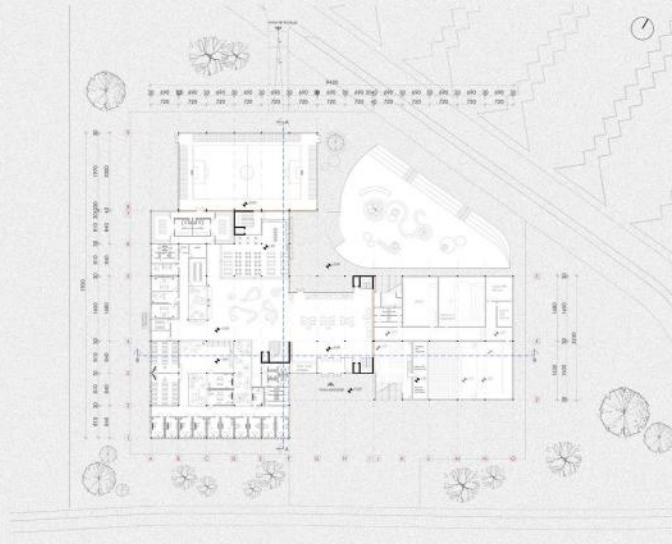
THE CONCEPT OF THIS PROJECT IS BASED ON CREATING PUBLIC SPACES IN THE NEIGHBORHOOD, IMPROVING PUBLIC LIFE, RECONNECTING THE RESIDENTS WITH THEIR PLACE, OFFERING SOLUTIONS FOR ALL THE IDENTIFIED PROBLEMS AND CREATING A HOSPITABLE, ATTRACTIVE AND FRIENDLY ENVIRONMENT.



VERTICAL FARMING

SEEING THE RAPID DEVELOPMENT TAKING PLACE IN THE CITY OF GJAKOVA AND THE CONQUEST OF THE AGRICULTURAL LAND, WE FIND IT ESSENTIAL THAT, THROUGH ARCHITECTURE, TO CREATE A CALL FOR THE PROTECTION OF THE LANDS AND THE RESTORATION OF A LOST TRADITION. THE GOAL OF SAVING EXISTING GREENERY AND THE RELATIONSHIP BETWEEN THE BUILDING AND THE LOCATION IS ACHIEVED THROUGH PAVILIONS, WHERE DIFFERENT FUNCTIONS AND ACTIVITIES HAPPEN. THE CONCEPT IS BASED ON MODULAR ARCHITECTURE, WHERE THE FORM OF THE BUILDING IS CREATED FROM A MODULE THAT STARTS FROM THE PAVILION ON THE GROUND FLOOR UP TO THE LAST FLOOR OF THE VERTICAL FARM.

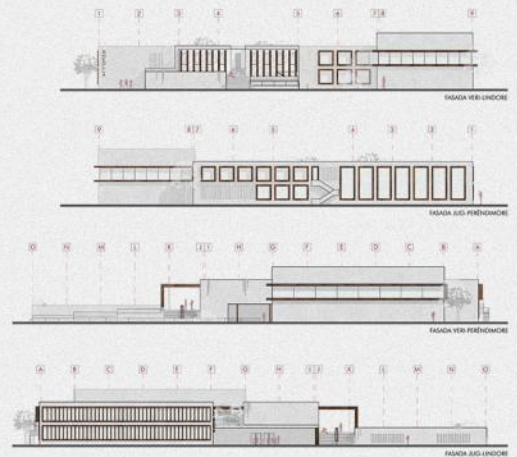
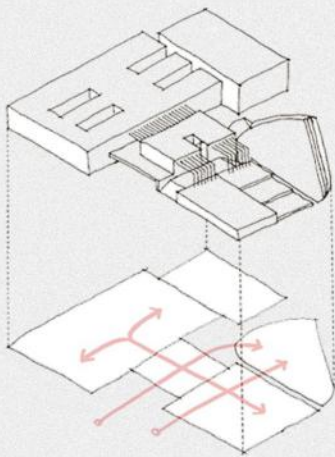




THE SCHOOL OF MUSIC AND BALLET

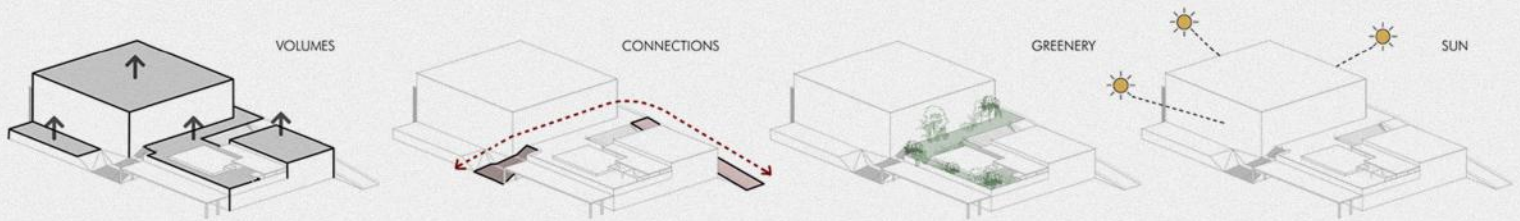
WHAT DOES THIS BUILDING WANT TO BE?

THE MAIN PURPOSE OF THIS PROJECT IS TO CREATE A SCHOOL THAT MEETS THE HIGHEST STANDARDS OF ENVIRONMENTAL QUALITY AND EDUCATION, WHICH IS POSITIONED AS A PUBLIC BUILDING WITHIN A PROBLEMATIC AND BUSY AREA IN PRISHTINA. THE SCHOOL IS INSPIRED BY THE THEORY OF LOUIS KAHN, WHERE A REDISCOVERY OF THE ARCHITECTURE OF MASS AND STRUCTURE CALLS FOR THE RETURN OF MONUMENTALITY IN ARCHITECTURE. THE VOLUMES INTERCONNECTED WITH CORRIDORS AND PASSAGES AND VARIOUS FACADE DETAILS CREATE BEAUTIFUL PLAY OF SHADOW AND LIGHT, WHILE THE ATRIUMS MAXIMIZE LIGHTING, PROVIDING ATTRACTIVE SPACES FOR CHILDREN.

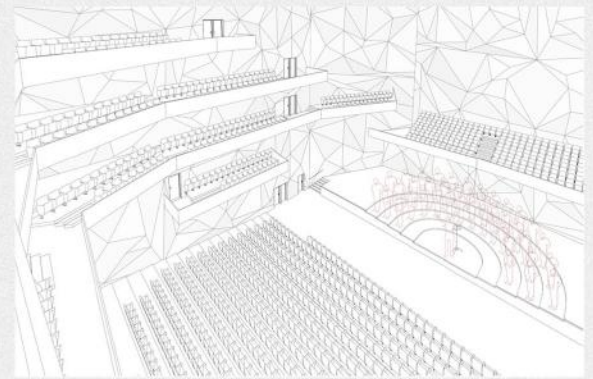




CONCERT HALL IN RIGA



THE IDEA IS TO CREATE A PLEASANT ENVIRONMENT FOR EVERYONE, FOR LOCAL PEOPLE AND THOSE VISITING THE SITE, BY CREATING VOLUMES WHICH WILL BLEND INTO THE SILHOUETTE OF THE OLD RIGA TOWN BUT ALSO A SPACE AROUND THE BUILDING THAT WILL IMPROVE THE PUBLIC LIFE. HENCE, THE RELATION BETWEEN THE BUILDING AND THE SURROUNDING IS EMPHASIZED BY GIVING ACCESSIBILITY THROUGHOUT THE STAIRS AND THE RAMP WHICH WILL BE CONNECTED ON THE ROOF, WHERE OTHER ADVENTURES AWAIT. YOU WILL BE ABLE TO EXPERIENCE FROM THE ABOVE: THE BOAT AND YACHT PORT, THE RIVER ITSELF, THE OLD BUILDINGS AND SO MUCH MORE, BY DRINKING ON THE BAR THAT TAKES PLACE ON THE ROOF, OR EVEN ENJOY THE OUTDOOR PERFORMANCES BY LOOKING AT THE SCENE OF THE SMALL HALL FROM THE SEATS ON THE OUTDOOR AMPHITHEATRE.



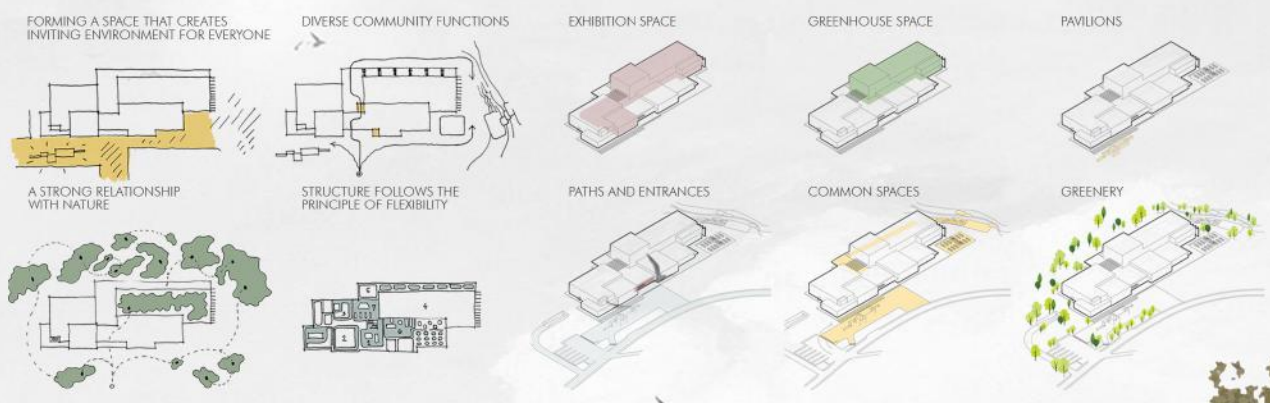


BOTANICAL MUSEUM



THE BOTANICAL MUSEUM WAS BORN AND INSPIRED BY NATURE. ITS CONCEPT DERIVES FROM UNDERSTANDING AND STUDYING THE LOCAL FLORA, THE VARIETY AND UNIQUENESS OF WHICH SHOULD BE PRESERVED AND PROMOTED. THE MAIN GOAL OF THIS PROJECT, APART FROM PROTECTING THE LOCAL PLANTS AND ENDANGERED SPECIES, IS TO CREATE A MUSEUM OF GREENERY AND NATURE THAT WILL ALLOW PEOPLE TO STUDY THE HABITAT. AT THE SAME TIME, THIS MUSEUM WILL SERVE AS A RESEARCH CENTRE THAT PROMOTES SCIENTIFIC RESEARCH, EXTENDS THE PUBLIC INTEREST ON PLANTS AND SPREAD THE ACHIEVEMENTS OF SCIENCE.

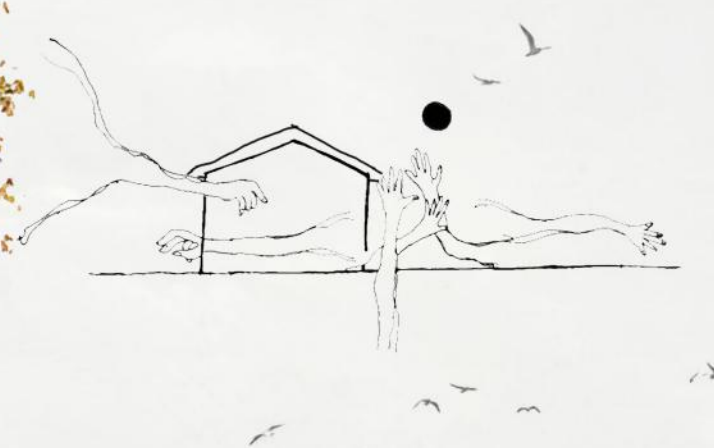
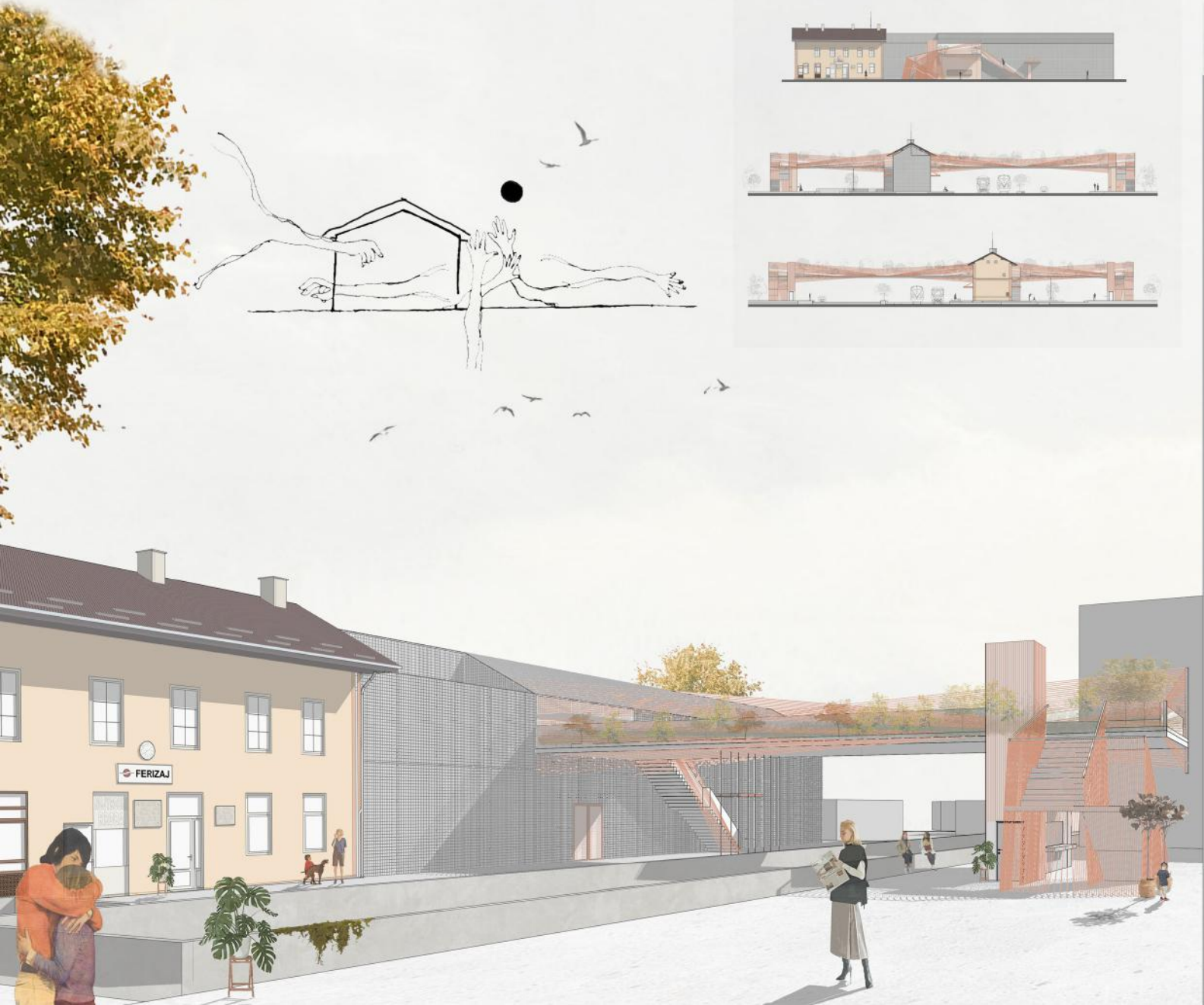
WE AIM TO INSPIRE VISITORS TO BECOME OBSERVERS. THE ROLE THAT THE SENSES AND EMOTIONS PLAY IN OUR ARCHITECTURAL IMPRESSION IS EMPHASIZED THROUGH DESIGN AND THE BUILDING ITSELF ALLOWS AN EMOTIONAL EXPERIENCE. NATURE, ON THE OTHER HAND, PROVIDES THE ULTIMATE METAPHOR, IN FORM, SOUND, SIGHT AND SCENT, THUS CREATING A PLACE DETACHED FROM THE CITY NOISE AND TRAFFIC.

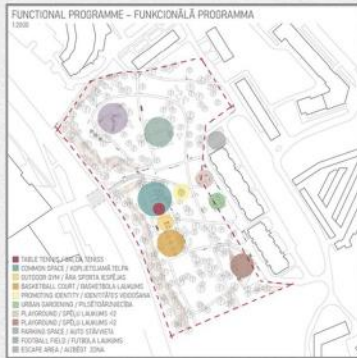
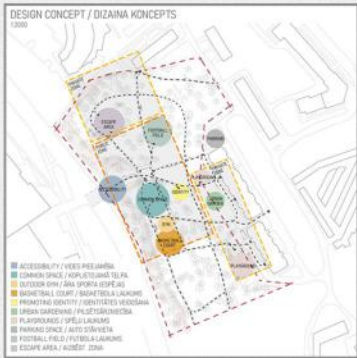
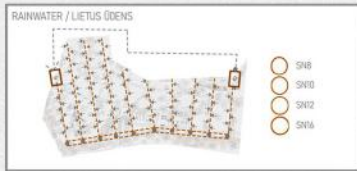
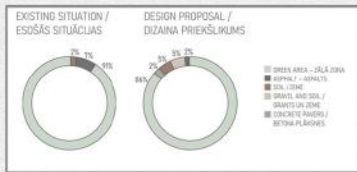
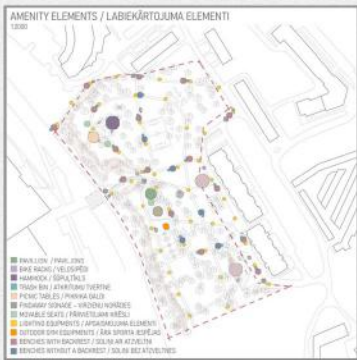


CONSERVATION-RESTORATION PROJECT OF THE TRAIN STATION BUILDING IN FERIZAJ

THE TRAIN STATION BUILDING IN FERIZAJ IS ONE OF THE OLDEST BUILDINGS IN THE CITY, WHICH REPRESENTS A TREASURE OF THE HISTORICAL, CULTURAL AND ARCHITECTURAL HERITAGE OF THE COUNTRY. PRESERVING ITS FUNCTION FOR YEARS, IT REPRESENTS A TRACE OF A COUNTRY DEVELOPED IN SPECIAL HISTORICAL, SOCIO-ECONOMIC, ETHNIC AND CULTURAL CONDITIONS. THE CONCEPT OF OUR CONSERVATION-RESTORATION PROJECT IS BASED ON REPAIRING THE IDENTIFIED DAMAGES AND ADDING THE NECESSARY SPACES FOR A CONTEMPORARY TRAIN STATION. THIS SPACE IS DESIGNED TO CREATE A PLEASANT ENVIRONMENT FOR PASSENGERS, WHO ARE OFFERED FLEXIBLE SPACES FOR SITTING AND WAITING, A RAISED PLATFORM FOR READING, SMALL SHOPS, CAFES, FOOD AND OTHER NECESSARY SERVICES WITHIN THE TRAIN STATION.

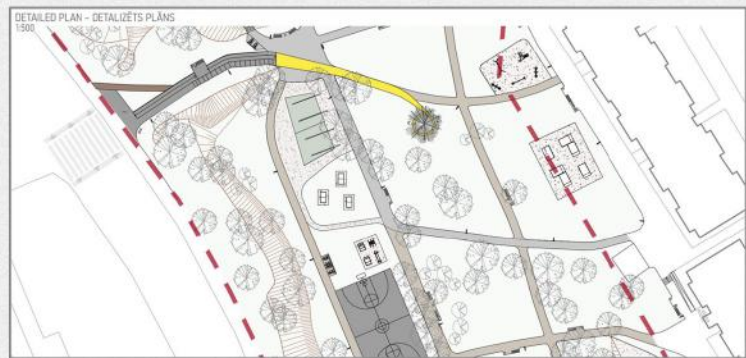
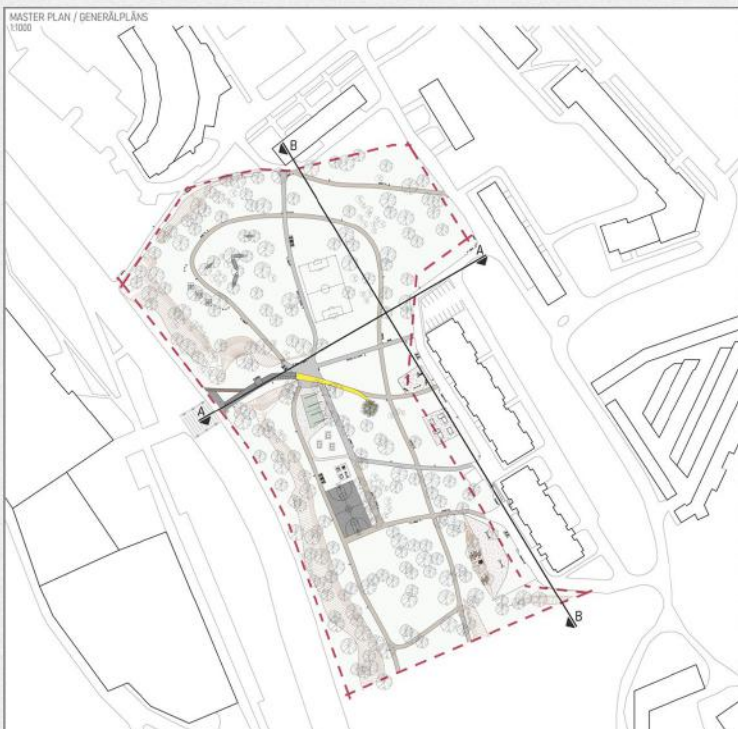
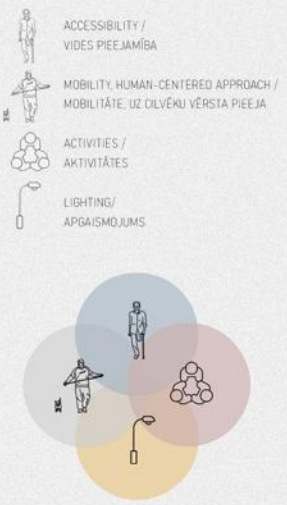
PASSING THROUGH THE NEW ADDITION OF THE BUILDING, OVER THE RAILWAY, THE NEW BRIDGE THAT WE HAVE PROPOSED WILL SERVE TO CREATE A DIALOGUE BETWEEN THE TWO DIVIDED PARTS OF THE CITY AND TO CONNECT THE BUILDING WITH THE COMMUNITY. THE BRIDGE UNITES THE INHABITANTS OF THE CITY UNDER THE POETIC EFFECT OF THE METAL STRINGS, WHICH ARE RECYCLED FROM THE OLD RAILWAYS. IT ALSO ENABLES INTERACTION BETWEEN PEOPLE AND OFFERS A MOMENT OF REFLECTION FROM THE RHYTHM OF THE RAPID TRANSFORMATION OF THE CITY. THIS CONSTELLATION OF PUBLIC INTERVENTIONS, WHETHER MINIMAL OR MAJOR, CONTRIBUTES TO THE "SPIRIT OF THE CITY" AND TO THE CREATION OF A NEEDED PUBLIC SPACE IN THE CITY.





OAK TREES PARK

THE CONCEPT OF THE PARK IS BASED ON THE IDEA OF CREATING A SENSE OF ESCAPING WITHIN THE CITY, AN IDYLIC PLACE WHERE YOU CAN GET AWAY FROM THE BUSY AND NOISY METROPOLITAN LIFE OF THE CAPITAL CITY, A PARK FULL OF OAK TREES CHARACTERIZED WITH A PEACEFUL AND RELAXING ATMOSPHERE. DESIGNING WITH A HUMAN-CENTERED APPROACH, THE PARK IS EASILY ACCESSIBLE FROM ALL GROUPS OF PEOPLE, THERE ARE SPACES ESPECIALLY DESIGNED TO BRING PEOPLE TOGETHER AND TO ENCOURAGE SOCIALIZING, BUT IN THE SAME TIME THE NEW WALKING PATHS AMONGST THE OAK TREES AND THE ESCAPE AREA CAN PROVIDE TRANQUILITY, SOLITUDE AND CONNECTION TO THE NATURE.



VISUALISATIONS / VIZUALIZĀCIJAS

PAVILION / PAVILIONS
OUTDOOR CINEMA / ĀRĀ KINĀ

EVENTS / NOTIKUMI

ENTRANCE / IZIEŠĀVAIŅI

SPORTS / SPORTA

SHADE TREE / ŪDENS

URBAN GARDENING / PĪLSĒTĀRĀJUMA LAUKS

HAMMOCK / SĒDĒTĀRĀJUMS

PLAYGROUND / SPĒLĒJUMA LAUKS