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## Remembering SHARE Architects 2019

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BOOK LAUNCHING

# DESIGNING THE PROFILE OF THE FUTURE ARCHITECT

A collection of essays, manifestoes, and interviews of 100 architects from 27 countries, former guest speakers at the SHARE conferences throughout 2018-2019.

## EDITORS

Șerban ȚIGĂNAȘ  
Andreea ROABU - MOVILĂ  
Eusebia MINDIRIGIU



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**13**

countries

**73+**

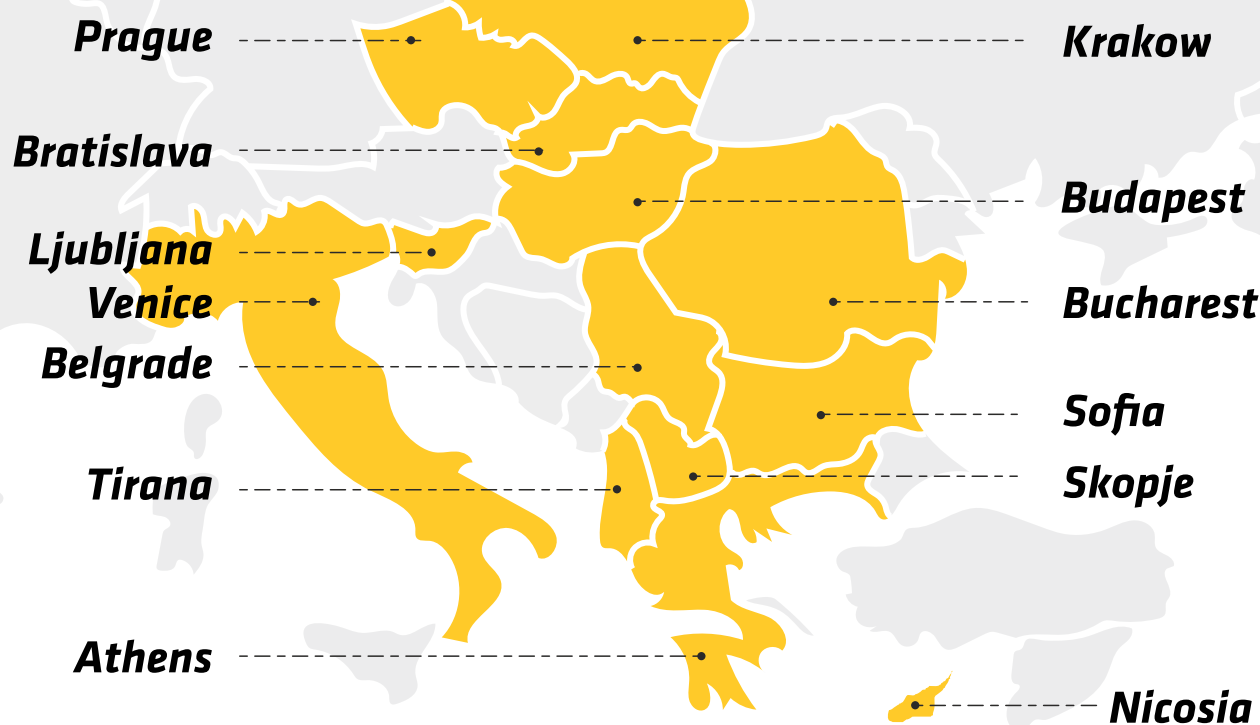
conferences

**1900**

speakers

**19.800**

attendees



**SHARE Architects** annual editions are a constant relevant presence in **Albania, Bulgaria, Czech Republic, Greece, Hungary, Italy, North Macedonia, Poland, Romania, Serbia** and in 2020 we are launching the event in two new countries: **Cyprus and Slovakia**.

# Whova



## The Official Event App

- Explore the **professional profiles** of event speakers and attendees
- Send **in-app messages** and **exchange contact info**
- **Network and find attendees** with common affiliations, educations, shared networks, and social profiles
- Receive **update notifications** from organizers
- Access the **event agenda**, GPS guidance, maps, and parking directions at your fingertips



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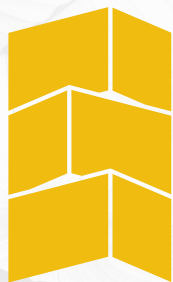


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## **7 SHARE Fellows**

very few members, at the initiative of ABplus Events or CCA-CEE Advisory Board.

## **500 SHARE Society**

in a group especially made of SHARE Conference speakers.

## **40000 SHARE Community**

include all architects who SHARE communicates with monthly.





# SHARE TALKS KRAKOW

Future of Architecture

22<sup>nd</sup> October

Manggha Museum of  
Japanese Art and Technology



## SHARE Fall Series: Remembering SHARE Talks Kraków 2019



On October 22 we've had the honor to organize a different type of SHARE conference in Kraków, at the Manggha Center of Japanese Art and Technology. **SHARE Talks Kraków 2019** was themed "*the future of architecture*" and it was a close-knit event organized alongside **The Faculty of Architecture and Fine Arts, Andrzej Frycz Modrzewski Kraków University**, with the support of **IARP Kraków, SARP Kraków, IARP Katowice, and SARP Katowice**.

Our vision for SHARE Talks Kraków was to put together a closeup where our delegates had the opportunity to participate in debates and we discuss more in-depth about what the future holds for architecture. An international panel of speakers joined us on stage to share perspectives and cover project presentations that are truly reshaping the world of architecture.

An important part of the conference was the launch of our much-awaited editorial project at SHARE Architects: the launch of our book, "*Designing the Profile of the Future Architect*" as well as an **88th Birthday Celebration reverential film** on acclaimed Arch. **Arata Isozaki**; 2019 Pritzker Prize winner and the architect who designed the Manggha Museum of Japanese Art and Technology in Kraków – the very building we've hosted SHARE Talks





## Official Opening Session

The official opening session at SHARE Talks Kraków kickstarted with an introductory speech held by our event organizers and guest speakers:



- **Arch. Krzysztof INGARDEN** – Dean at the Faculty of Architecture and Fine Arts – Andrzej Frycz Modrzewski Kraków University / POLAND
- **Florin MINDIRIGIU** – President of PRO Event Association / ROMANIA
- **Arch. Elias CONSTANTOPOULOS** - President of the Hellenic Institute of Architecture / GREECE
- **H.E Ovidiu DRANGA** – Ambassador of Romania to the Republic of Poland
- **Arch. Stanisław DEŃKO** – Director at WIZJA architectural office – POLAND
- **Arch. Wojciech KOSIŃSKI** – Professor at the Faculty of Architecture and Fine Arts – Andrzej Frycz Modrzewski Kraków University / POLAND





## Book Launch / “Designing the Profile of the Future Architect”

Following the opening session, we continued with a presentation on our book launch – “Designing the Profile of the Future Architect”. The first editorial project of SHARE Society, a collection of thoughts, architectural manifestoes, and interviews to which 100 architects from 27 countries have contributed; all of them former speakers at the SHARE conferences during 2018 – 2019.

Moderated by Prof. Arch. **Wojciech KOSIŃSKI**, the book launch included lectures held by two of our book contributors, Arch. Oskar GRABCZEWSKI, owner at OVO Grabczewscy Architekci – POLAND and **Arch. Stanisław DEŃKO**, director at WIZJA architectural office – POLAND.



*“Remember – architecture is not mathematics. You can build 100 different buildings on the same plot and each one can be fantastic. Be flexible and open-minded, especially when judging other people’s work. Be stubborn. When you design something, you are convinced about it and what it to be built exactly like this – fight for it. Don’t listen to an investor, contractor or partner [ ... ] Don’t be afraid to get paranoid – remember – it is for the sake of architecture.”* (Oskar GRABCZEWSKI, Owner, OVO Grabczewscy Architekci – POLAND. Excerpt from the book ‘Designing the Profile of the Future Architect’)

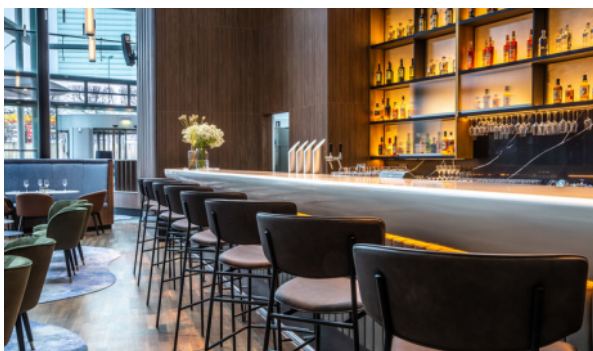
*“The word ‘architecture’, according to some of its definitions and etymologies, means a field that connects science and technology with art, and thus with the aesthetics of the material. As a real phenomenon, it creates an image of society’s culture, which depends to a great extent not only on the development of civilization, but also on the material status of society, economy, politics, and the connected social relations. ”* – (Stanisław DEŃKO, Director, WIZJA architectural office – POLAND. Excerpt from the book ‘Designing the Profile of the Future Architect’)

## SHARE Talks Kraków Opening Panel

The opening panel at **SHARE Talks Kraków** covered an introductory presentation and speech held by our conference chairman, **Arch. Krzysztof INGARDEN**, Founder at Ingarden & Ewy Architects – POLAND followed by one of our guest speakers, **Arch. Elias CONSTANTOPOULOS**, president at the Hellenic Institute of Architecture – GREECE, who also covered a presentation titled *“Landscapes of Liquidity”*.

### KSLD | EFLA Lighting Design – UK | “The future of lighting architecture”

The achievements of **Arch. Kevan SHAW**, Design at Director at KSLD | EFLA Lighting Design – UK, in the field of lighting design consists of more than 700 projects completed worldwide and across a broad range of fields. Notable projects include the Scottish Parliament Debating Chamber, the Ashmolean Museum in Oxford and the Scott Monument in Edinburgh.



### Kuryłowicz & Associates – POLAND | “Kuryłowicz & Associates – Today towards Tomorrow”

**Arch. Ewa KURYLOWICZ**, General Designer & Vice President at Kuryłowicz & Associates – POLAND / joined us next on stage with a presentation titled *“Kuryłowicz & Associates – today towards tomorrow”*. *“Architecture stands on two legs: one is Theory and the other one is Practice.”* In the eyes of architect Ewa KURYLOWICZ, *“the future architect has to know how to communicate. This is a skill that has to be studied.”*





Kuryłowicz & Associates provides a comprehensive technical building control by thoroughly controlling the construction and project budget as well as it assumes responsibility for obtaining the building use permit. Owing to the training and education cycle having been intentionally carried out, the company employs ten project managers, whose expertise and talent enable management of the project from the stage of creative concept through to the execution of the structure. Over 100 persons in total are constantly involved in the company's projects.

## Plenary Session I

### ENOTA – SLOVENIA | “ENOTA – Natural Systems”



**Arch. Dean LAH**, co-founder at ENOTA – SLOVENIA, opened Plenary Session I with a presentation titled “Natural Systems”. Enota's team of architects focuses on the research-driven design of the environment where the study of contemporary social organizations and the use of new technologies are interwoven to produce innovative and effective solutions. Enota's solutions are strongly influenced by research, reinterpretation, and development of social, organizational and design algorithms that derive from nature. The result is always a strong binding of the buildings with the environment that surrounds them.

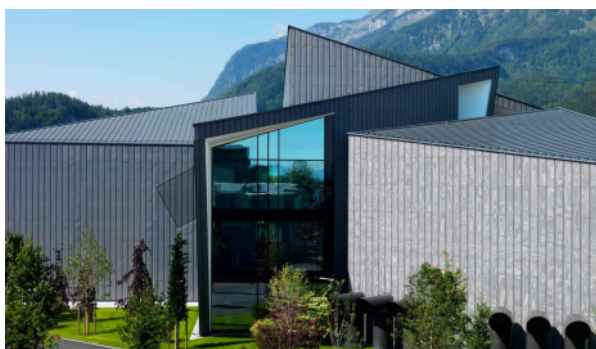




According to the architect, architecture is a lifelong learning process “especially because every building that we build will last longer than the client [...] Don’t take yourself too seriously. This doesn’t mean you shouldn’t take your work seriously.” (From the book

### **Davide Macullo Architects – SWITZERLAND | “Drawing from Context”**

Upcoming next was **Arch. Davide Macullo**, founder at Davide Macullo Architects – SWITZERLAND. The work of the studio has received awards, been published and exhibited widely both at home and abroad; in Switzerland, Italy, France, Greece, Germany, Austria, Hungary, Slovenia, Turkey, Russia, China, Korea, Australia, Argentina, Ireland, UK and in the US and has just published SWISSMADEINITALY, which focuses on eight of its residential projects in Ticino.



Arch. Davide Macullo covered a presentation titled “Drawing from Context” with an emphasis celebrating the most beautiful profession in the world – architecture: “the link between the DNA of a place and its future. The first shell out of our body that relates to our

## SHARE Talks Kraków 1st Debate: 'The Future of Architecture'

Moderated by Arch. Wojciech KOSIŃSKI, our first SHARE Talks Kraków debate welcomed on stage guest speakers:

**Arch. Marcin BRATANIEC**, owner & main designer at eM4 Brataniec Architecture Studio – POLAND. The projects and implementations of Arch. Marcin BRATANIEC's team have been highly awarded and published. Among some of the best, we mention Urban Landscape Revitalization Project for Gorlice (Contemporary Landscape Architecture in Visegrad Countries 2013, Nomination for Public Space, Barcelona 2014, publication in Landscape Architecture Europe 2015, First Prize in Living Architecture Competition), Market in Mszana Dolna (nomination for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2015). He also writes about architecture in magazines and is active as the judge in architectural competitions.



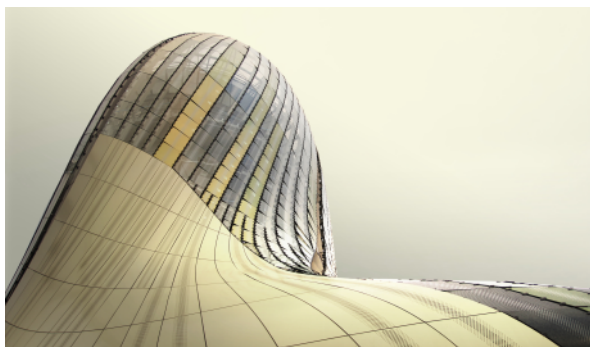
**Arch. Piotr LEWICKI**, co-founder & partner at Biuro Projektów Lewicki Łatak – POLAND. Since 1988, Arch. Piotr LEWICKI has worked with the architect Kazimierz Łatak and in 1995 they founded their own Studio, Biuro Projektów Lewicki Łatak which, renowned in the area, has won several prizes in architecture competitions for projects including the Ghetto Heroes Square, Nowy Square, the Kraków Centenary Stadium, and the Kazimierz, a pedestrian and bicycle bridge over the Vistula River in Ludwinów. The Heroes of the Ghetto Square received an Honorary Mention in the European prize for Urban Public Space (Barcelona 2006) and the Gold Award in the Urban Quality Award (Frankfurt am Main, 2011). The Biuro Projektów Lewicki Łatak studio also received the SARP Prize for Architectural Design in 2004 and the Annual Award from the Ministry of Culture and National Heritage in 2018.



## Plenary Session II

### XTU – FRANCE | “La Cité du Vin in Bordeaux | France”

**Arch. Anouk LEGENDRE**, Founder & Principal at XTU – FRANCE, introduced us to a presentation titled “La Cité du Vin in Bordeaux | France”. “There is a huge revolution taking place in architecture because the organization of the process is changing. It is not architecture anymore, but urbanism. The practice is changing, in terms of scale: from small buildings in the past, up to whole parts of a city nowadays, but all these are collaborative



XTU is an award-winning architecture and design firm founded in 2000 by principal architects Anouk Legendre and Nicolas Desmazieres. Located in Paris, France, XTU specializes primarily in academic and environmental research in addition to residential and cultural buildings. The portfolio of the firm displays several museum projects beginning with the Jeongkok Museum in South Korea followed by the Museum of Civilizations on Reunion Island and the Cite du Vin museum in Bordeaux. The firm was also responsible for the French Pavilion at the Milan Expo in 2015. In these projects, XTU explores complex geometries with the integration of parametric design. A free and organic approach

### SHARE Talks Kraków 2nd Debate: ‘The Future of Architecture’

Moderated by Arch. Wojciech KOSIŃSKI, 2nd SHARE Talks Kraków debate welcomed on stage guest speakers:

**Arch. Artur JASIŃSKI**, principal at Artur Jasiński and Partners – POLAND. As principal of Artur Jasiński and Partners the architect was awarded over twenty prizes and mentions in architectural competitions, he is also the author of many public buildings. His research and publications focus on the impact of contemporary modernization and globalization





**Arch. Romuald LOEGLER**, president at Atelier Loegler Architekci – POLAND. Professor Romuald Loegler is a well-known and respected Polish architect who is a member of the Association of Polish Architects, a laureate of the SARP honorary award since 1987. Romuald Loegler is also a co-creator of the Architecture Biennale in Kraków (1985), former editor-in-chief of the magazine Architect (1985-1991). Loegler's designs are chiefly kept in the high-tech style. He readily uses materials that may be associated with modernity, such as glass and raw concrete, and he exposes the structural elements of his buildings. The creations of the architect consist predominantly of logical geometric forms which are often based on cubic modules.

## SHARE Opera Omnia | Arch. Romuald LOEGLER



At this year's edition of SHARE Talks Kraków 2019, we've had the honor to award the SHARE OPERA OMNIA distinction to esteemed architect and professor Romuald LOEGLER for noteworthy accomplishments in architecture.

The laudation was made by our conference chairman, Krzysztof Ingarden from INGARDEN & EWY. Among some of professor Loegler's most well-known and appreciated projects, we would like to mention: The Blessed Hedwig's Church in Kraków (with Jacek Czekaj, 1990), the funeral home "Gateway into the World of Deceased" in Kraków-Batowice (1998), the Jagiellonian Library Annex (1998), Opus Film office building in Lodz, the new complex of the University of Economy in Kraków (1998), the Artur Rubinstein Philharmonic Hall in Lodz (2004) and numerous others.



## Partner Presentations

- **"Zumtobel Group – Leading global provider of lighting and related services"** – Maciej LEWANDOWSKI, Brand Manager at Zumtobel Group – POLAND
- **"New Technologies in Façade Design"** – Viktor KERCHEV, Regional Sales Manager at SISECAM FLAT GLASS – TURKEY



# THANK YOU!

## Organizers



## Co-organizer



Andrzej Frycz Modrzewski  
Krakow University

## Main Partners

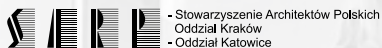


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# SHARE Forums 2020





Our more than 22 years experience in the Central and Eastern European market positions our event as one of the most active international forums in the region, a source of constantly updated information, supporting the continuous training of specialists and the promotion of young talents.



CONSULTATIVE COUNCIL OF ARCHITECTS  
IN CENTRAL AND EASTERN EUROPE

**CCA-CEE** is a meeting point of debate and reflection, dialog and cooperation around the most pressing problems which architects face in Central and Eastern European countries, aiming to find specific and effective ways to address them jointly.



**HUMANS** OF  
**ARCHITECTURE**

*Incredible Architectural Stories*

As we celebrate Architecture, humans of architecture should be admired too. As each architectural work and project has a story so each architect has its own narrative. As we build architecture we also acknowledge that architecture "build" in us new territories.

So the project **Humans of Architecture** was born: a **digital platform associated to share-architects to celebrate the Architects among us.**

**abplus**  
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**Abplus Events** is a communication agency founded in 1997, working at the heart of the design, architecture and property sectors in Center and Eastern Europe.

The main objectives of the **Pro Event Cultural Association** are to ensure the access to culture for different categories of audience by organizing specific events, providing and developing forms of continuous education of specialists from different professional fields, empowering and increasing the active participation of citizens in order to contribute to community development.

**SHARE** is an International Forum series on the subject of architecture & engineering organized by ABplus Events with the patronage of The Consultative Council of Architects in Central and Eastern Europe.





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