

SHARE TALKS VENICE

3rd October 2019

Palazzo Badoer, Aula Tafuri

Venice, Santa Croce 191



Professor Architect Alberto FERLENGA Rector of University IUAV, Italy



Architect
Anna BUZZACCHI
Presidente dell'Ordine degli
ARCHITETTI, PIANIFICATORI,
PAESAGGISTI E CONSERVATORI
DELLA PROVINCIA DI VENEZIA, Italy

5 Credits

recognized by the CNAPPC.



Architect Ian RITCHIE, Founder - Ian Ritchie Architects, UK



Architect
Habibeh MADJDABDI,
Owner / Principal Architect
Habibeh Madjdabadi Architecture
Studio, Iran



Architect Emre AROLAT, Co-Founder Emre Arolat Architecture, Turkey



Architect Alberto TORSELLO, Director - TA Architettura, Italy



Architect
Fokke MOEREL,
Partner - MVRDV,
The Netherlands



Architect
Përparim RAMA
CEO and Founding Director
of 4M Group, UK



Architect
Paolo BRESCIA,
Partner at OBR - Open Building
Research, Italy

Organizers



abplus

Co-organizer



Institutional Partner



Official Partner













SHARE TALKS VENICE CONFERENCE AGENDA

3rd October 2019 Palazzo Badoer,

Aula Tafuri Venice, Santa Croce 191

13.00 - 14.00

GUEST REGISTRATION

MESSAGE OF THE ORGANIZERS & SUPPORTERS

14.00 - 14.30



Professor Architect Alberto FERLENGA, Rector of University IUAV, Italy



Architect Anna BUZZACCHI, Presidente dell'Ordine degli ARCHITETTI, PIANIFICATORI, PAESAGGISTI E CONSERVATORI DELLA PROVINCIA DI VENEZIA, Italy

Florin MINDIRIGIU, *Event Director*, *President of PROEVENT ASSOCIATION*Ebru ŞAPOĞLU, *Vice President Marketing and Sales*, *Şişecam Flat Glass*Përparim RAMA, *CEO and Founding Director of 4M Group*, *UK*

SESSION 1 14.30 - 16.25 Architect Alberto TORSELLO, Director - TA Architettura, Italy, one of the most renowned Venetian architects, founder and director of TA Architecture, he is active in the field of promotion and care of architectural and cultural heritage since 1994.

Presentation: "When men used to talk with the stones"





Architect Habibeh MADJDABDI, Owner / Principal Architect Habibeh Madjdabadi Architecture Studio, **Iran**, is one of the most outstanding architects of the younger generation in Iran, with almost 15 years of professional experience.

Presentation: "The Concept of Approximation in Architecture"





OFFICIAL PARTNER: ŞIŞECAM FLAT GLASS

Alberto LAGO, Sales Manager, Şişecam Flat Glass

Presentation: "New Technologies in Façade Design"

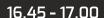
Architect Emre AROLAT, Co-Founder Emre Arolat Architecture, **Turkey**, an office that has built an impressively wide range of works from urban masterplans, airports to residential, cultural buildings and workplaces. Emre Arolat has the ability to bring a unique view on the future of Architecture, he taught at the Advanced Studio at Yale School of Architecture and was the co-curator of the first Istanbul Design Biennale in 2012.





DEBATE with Architect Alberto Torsello, Architect Habibeh Madjdabdi, Architect Emre Arolat.

BREAK 16.25 - 16.45





BOOK LAUNCH

"Designing the Profile of the Future Architect"

An international editorial project initiated via **SHARE International Architecture Forums** - that are organized every year in 10 locations from Eastern and Central Europe- will address the most challenging issues and challenges of the profession.

EDITOR Architect Andreea Movila-Robu

SESSION 2 17.00 - 18.55 **Architect Paolo BRESCIA**, Partner at OBR – Open Building Research, **Italy**, founded his practice in 2000 with Tommaso Principi. While innovating contemporary living, OBR creates a design network around Milan, London and Mumbai – three of the most important world architectural focus points today – and succeeds very well in doing it given the long list of received awards!

Presentation: "Architecture as collective process"





Architect Fokke MOEREL, Partner - MVRDV, **The Netherlands**, the award-winning architecture studio in the Netherlands, is an architect that leads projects with a focus on public and cultural programmes, transformations and interior design, in the Netherlands, the rest of Europe, and the Americas.







Architect Ian RITCHIE, Founder - Ian Ritchie Architects, UK, one of the world's most thoughtful, original and influential contemporary collaborative architectural practices. The practice is renowned for research and development, and for its innovations. They have more than 30 World Firsts in architectural geometry, engineering and material techniques.

Presentation: "Light, Shadow and Non-Linear Beauty"





DEBATE with Architect Paolo Brescia, Architect Fokke Moerel, Architect Ian Ritchie.

CONCLUSIONS 18.55 - 19.00

of October, Udine

ŞİŞECAM FACTORY VİSİT Sişecam Flat Glass Italy SRL "SHARE - MEET THE PARTNER"

Programme:

09:00 Departure from Mestre to Şişecam Porto Nogaro Factory

10:30-11:00 Arrival to Şişecam Porto Nogaro Factory, Welcome coffee

11:00-12:30 Presentation, Factory Visit, Q&A

13:00-14:30 Lunch

15:00-16:30 Departure from Porto Nogaro Factory

16:30 Arrival to Venice

Address: Via Jacopo Linussio,

2, 33058 San Giorgio di Nogaro UD, Italy



ABOUT ŞIŞECAM FLAT GLASS

Şişecam Flat Glass conducts Şişecam Group's activities in the flat glass sector; it is Turkey's flat glass market leader and a pioneering organization in the regional flat glass market. In terms of its production capacity, Şişecam Flat Glass is the 5th largest **company in the world and the largest in Europe**. The company conducts activities in 4 main areas: architectural glass (flat glass, patterned glass, mirror, laminated glass, and coated glass); automotive- and other transportation-related glass products, energy glass, and home appliance glass.

Sisecamflatglass.com

Factory visit has limited registration.

Being the biggest flat glass manufacturer in Europe, the Group meanwhile continued its global investments and currently provides products for the construction, automotive, energy and householdappliance industries through its production plants, partnerships and expanding product range in 10 different countries with a total of 17 factories from Russia to Egypt, from India to Italy.

Since 2016, Şişecam Flat Glass has been producing flat glass, laminated glass and coated glass products in two different plants in Manfredonia and Porto Nogaro in Italy.

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