

## **SHARE Prague 2019**

# **Connecting people through architecture** in Central and Eastern Europe

Our more than 20 years experience in the Central and Eastern European market positions our events as one of the most active international forums in the region, a source of continually updated information, supporting the continuous training of specialists and the promotion of young talents.

Each year, SHARE Forum has been in pursuit of excellence in the fields of architecture and construction, improving the quality and the complexity of its dynamic events with every edition.

We took on the mission to find ways to communicate, share and exchange values, know-how and examples of good practices between East and West. With the idea in mind of an inclusive, free and conscious professional environment to work in, to represent architectural excellence in our built environment, and to open the possibility to work and create better in a context that benefits from administrative, political and investor's support.





At the same time, we believe that there is an unused potential of expression in the architectural profession in Central and Eastern European region and that architects could benefit from more representativeness on a European and global level achieved through proper means of communication and networking.

On the prerequisite of this active community of participants and speakers, we decided to set the premises of an international Society of architects - SHARE Society that will enhance the connectivity between its members within a structure where experiences, ideas, and excellence are sharing. SHARE Society, an exclusive group to honor its members for the exceptional work and contributions within SHARE Community during the time. This framework will enclose an active community based on recognized membership granted by eminence, acting as a catalyst for networking, communication, debate, and action.



The SHARE Forum's spirit resides in the idea of connecting people through architecture, sharing concepts and initiatives in Central and Eastern Europe to bring architecture to a more social sensitive level. **Arch. Ian Ritchie- from Ian Ritchie Architects** and SHARE Society Fellow sees SHARE as "an intellectual, emotional exchange of creative people", while **Sir Philippe Samyn – founding partner of Samyn and Partners**, / SHARE Society Fellow endorses the same idea of a "long awaited" established architecture network which has "an intellectual purity, an intellectual freshness" and which does not take into account the age of participants but concentrates its attention to spreading the knowledge.



# The conference offers the opportunity to meet great minds in the global architecture community

DATE: 3rd October 2019

**VENUE:** Building of former Federal Assembly of Czechoslovakia

**STRUCTURE:** SHARE Prague 2019 is held through the course of 3 days and will include:

 1st of October – Grand Prix Architectural Awards Judging
 2nd of October – Field visits
 3rd of October – SHARE Prague 2019 & Grand Prix Architectural Awards Ceremony

**ORGANIZERS:** The first edition of SHARE Prague, organized alongside The Society of Czech Architects, is set to become a landmark for architectural events in the Czech Republic, and it will connect some of the most notable activities and awards in the area.

**SPEAKERS:** The event will gather a series of outstanding speakers from 7 countries: **The Czech Republic, United Kingdom, Denmark, Bulgaria, Turkey, Colombia and Romania.** 

**ATTENDEES:** We expect a big number of architects, landscape architects, designers, lighting designers, engineers, urban developers, real estate developers and from public institutions, architecture, and design students, companies with innovative solutions in the construction field, other professionals related to architecture field.

**THEMATIC:** The lectures are focused on present and future, innovation in architecture and engineering, on the exploration of new materials and technologies for designing a smart and sustainable built environment.



### **SHARE Prague 2019 Guest Speakers**







Giancarlo Mazzanti

El Equipo Mazzanti – Colombia

Giancarlo Mazzanti (1963, Barranquilla, Colombia) is an Architect of the Javeriana University, Bogotá - Colombia (1987) with a postgraduate in Architecture history and theory, and Industrial design from the University of Florence. Italy (1991). He has been teacher in several Colombian Universities. He has also taught at some of the most prestigeous american Universities such as Princeton University in 2012 and Harvard Graduate School of Design in 2014. Amongst some of his most relevant projects are the Convention Center, Biblioteca España and the Southamerican Games Coliseums in Medellín, Colombia. Porvenir Kindergarten in Bogota and Timayui in Santa Marta.

He has been the distinguished winner of the Ibero-American Biennial in the category of Best Architectonic Work in 2008 (Lisbon, Portugal), winner of the Panamerican Architecture Biennial in the category of Architectonic Design in 2008 (Quito, Ecuador), winner of the Global Award for Sustainable Architecture (Paris France ) in 2010, chosen by the MoMA (New York, 2010) and the Museum Georges Pompidou (Paris, 2015) to exhibit his work in their permanent collection.







Murat Tabanlioglu

#### Tabanlioglu Architects - Turkey

Murat Tabanlıoğlu (RIBA, Chartered Member, Int'l. Assoc. AIA) studied architecture at Vienna Technical University and graduated in 1992. Besides his atelier program at Istanbul Bilgi University, he lectures at universities and various international platforms. In addition to his national and international contributions as a jury member, such as at AIA and WAF, Murat served on the Master Jury for the 2013 Cycle of the Aga Khan Award for Architecture. In 2014 he has been granted with the great honor of curating the first Pavilion of Turkey at the 14th International Architecture Exhibition at the Venice Biennale. In 2015, he has been the curator of "Port City Talks. Istanbul. Antwerp." exhibition at MAS Antwerp, as a major event of Europalia 2015 Turkey.







Fokke Moerel

MVRDV - The Netherlands

Fokke Moerel (Breda, 1970) joined MVRDV in 1998, before joining the company she worked for OMA. She leads projects in the Netherlands, Eastern Europe, the Americas and the rest of Europe. She frequently teaches and has been a tutor at the Royal Academy for the Arts in The Hague, HKU and Harvard GSD. Fokke is a creative force and leads many of MVRDV's competition teams. Currently she is finalising with her team the design for Museum Boijmans van Beuningen's public Art Depot in Rotterdam, in Poznan she oversees construction of the Baltyk offices. Some of her notable realisations are Spijkenisse Book Mountain and the Amsterdam Lloyd Hotel.









**Julian Weyer** 

#### C.F. Moller - Denmark

Julian Weyer, Danish architect, partner of C.F. Møller Architects since 2007, a lecturer at the Aarhus School of Architecture was born in Berlin and has lived in Denmark since 1975. His professional practice revolves around the field of architecture, landscape architecture, and urban design. Weyer has built his career designing projects all other the world. His portfolio includes numerous award-winning designs like the European Architecture Award, Civic Trust Awards, RIBA International Award, Aarhus and Odense Municipality Architecture Awards, Residential of the Year WAN AWARD, Commercial of the Year WAN AWARD, Worldwide Brick Award and the Danish Academy Council prize. Also, he is a lecturer, author of articles and book publications.







#### **Rasmus Kierkegaard**

#### Schmidt/ Hammer/ Larsen - Denmark

In addition to his role on the Schmidt Hammer Lassen leadership team, Rasmus has spent the last decade leading the Concept Development department. Rasmus has a rich, diverse portfolio that includes the strategic conceptual development of complex cultural projects such as Vendsyssel Theatre, a multifunctional complex, and Dokk1, Scandinavia's largest public library. Rasmus has worked with pro-jects in a variety of cultural and geographical settings and has a profound belief in the need for a project to engage with its context. Heavily involved in architectural competitions of all types, Rasmus has a deep understanding of the processes that lead to the successful development of a project. He prioritizes the balance of architecture with function, aesthetics, economy, sustainability and technology when approaching any project. Quality, sustainability and creative approach are the hallmarks of his work.









**Maurizio Merossi** 

#### Zaha Hadid Architects - The U.K.

Maurizio is a Senior Associate at Zaha Hadid Architects and has been working for the practice since 2002. In his presentation he will firstly introduce the current set out of the Office and then focus on the topic of the most recent Residential Projects, with an overview of the production of the last 10 years and more specific presentation of 3 case study projects in 3 different continents which he has personally directed.







Angel Zahariev

A&A Architects- Bulgaria

Together with arch. Assen Milev, arch. Angel Zahariev founded A&A Architects in 2005 in Sofia, as an innovative design bureau offering a wide range of services of architectural and urban-living design.

In their works A&A Architects aim to create a strong relation between theory and practice, searching for the optimal balance of aesthetics, function, economy and ecology in every particular project. One of the main particularities in their work is the formulation of specific approach to each project, with respect to the local context and the client's requirements.

Angel Zahariev graduated Architecture at the University of Architecture, Civil Engineering end Geodesy Sofia, in 2003. In 2004, he graduated with commendation from the Institute for Housing and Urban Development Studies (IHS) — Erasmus University, Rotterdam, Netherlands. From 2003 to 2005 he was a PhD student at Urban Planning Department, UACG Sofia. In his professional practice, Angel Zahariev has managed the design process of large-scale developments, such as Business Park Sofia, Capital Fort Tower, Residential Park Sofia, Aktiv-Galaxy Tower.









**Mario Cucinella** 

#### Mario Cucinella Architects - Italy

Italian architect Mario Cucinella is amongst the most important architects practicing in Europe today with multiple award-winning international design projects. Not only is Cucinella's work lauded for design excellence but he is an undisputed global leader in sustainable practices ranging from individual residences to urban master plans.

The impact and significance of his work – both environmental and social – as an architect, educator and in service have been recognized world-wide and most recently with Honorary Fellowship by the American Institute of Architects (2017) and by the Royal Institute of British Architects (RIBA) who bestowed upon him their prestigious International Fellowship (2016).







Chris Churchman / Thornhill / Finch – UK

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Şerban Ţigănaş

#### UIA Secretary General - Romania

As an architect, Serban is always interested in the evolution of architecture towards a better future. He strongly believes in its power to change the world if architecture becomes part of the general awareness of everybody. He was rewarded with the Medal Bene Merenti, offered by the University of Architecture an Urbanism Ion Mincu Bucharest for merits in representing the profession of architect, the Medal of Excellence offered by the Media Association and the Toffee offered for the entire activity of his practice, by Bursa Construcțiilor. As a practitioner, Şerban is working as managing partner of Dico and Țigănaș architecture and engineering. Several awards are rewarding the projects elaborated through the over 20 years: Architizer A+, The Medal of the President of UAR, BNAB, 1 st Prize BATRA, 2 nominations at Mies van der Rohe European Union Awards, a nomination for Building of the Year, by Arch Daily. Being a professor for future architects is a drug and a duty. Serban teaches that the most important design of every young student is how to become an architect. He promotes the culture of architectural design competitions and has generated several successful such endeavors, both for students and professionals. Serban considers part of an architect career the contribution to the professional organizations for the advance of architecture. He has served as president of OAR, board member of ACE, Council member of UIA and he currently is Secretary General of UIA.